

Recipients and the reasons of awarding: Twenty-eighth Annual (2016) Koizumi Fumio Prize for Ethnomusicology

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The 28th Koizumi Fumio Prize for ethnomusicology is to be awarded to Professor Patricia Shehan Campbell and Professor Alison Tokita. Before introducing them respectively, I would like to mention that both of the research on interface between ethnomusicology and music education by Prof. Campbell and performed narrative carried out by Prof. Tokita were those on which the late Professor Koizumi Fumio had shown a strong interest.

Prof. Koizumi made much of learning-teaching process in his ethnomusicology. He not only collected children's songs of Japan but also co-edited music textbooks for junior high school with the late Professor SHIBATA Minao and others. Their intention of editing this new textbook was to modernise music education of Japan by adopting the latest research in ethnomusicology and historical musicology. Although this textbook was not extensively circulated, its essential ideas have been reflected in editing principles of the contemporary textbooks. It is Professor Campbell who has given the theoretical framework to the interrelationship between ethnomusicology and music education.

Realising the significance of performed narrative, Prof. Koizumi carried out field research on it in various countries. I remember vividly that he introduced the book *The singer of tales* by Albert Lord (1960) and emphasized its importance for Homer studies in 1960's. This book achieved an important role in Prof. Tokita's research.

In the name of the Koizumi Fumio committee, I would like to express my sincere thanks and acknowledgement for Prof. Campbell and Prof. Tokita for having marvellously realised Fumio's dreams respectively.

(Professor, Seitoku University, visiting Professor, Kyoto City University of Arts, Professor Emeritus, Ochanomizu University)

Introducing Professor Alison Tokita

Professor Alison Tokita was born in Australia and studied musicology mainly in Melbourne. She also spent several years respectively at the University of Paris and Tokyo University of Arts. Being attracted by *kiyomoto-bushi*, a genre of *shamisen* music related to *kabuki* theatre, she succeeded in clarifying its musical structure in her doctoral dissertation. This excellent work was later published as one of the *Studien zur traditionellen Musik Japans* from Bärenreiter, Germany. She made continuous efforts in Japanese studies in Monash University, Melbourne, and co-edited *The Ashgate research companion to Japanese music* by inviting Japanese researchers. Later, she moved to Japan and taught as professor at the Tokyo Institute of Technology. Since 2014 as professor and director of the Research Centre of Japanese Traditional Music at the Kyoto City University of Arts, she has been endeavouring, with her creative ideas, to enhance research in the Centre and to disseminate research results to the society.

After widening her research scope, she published in 2015 her monumental book *Japanese singers of tales: ten centuries of performed narrative*. This is a remarkable research on the *katarimo* (performed narrative) in Japan, at the same time, an attempt to grasp the history of Japanese music in terms of *katarimoto*. The paradigms used in this book, for example, interrelationship between orality and literacy, ways of constructing pieces and styles, intertextuality including quotation, are expected to achieve a significant role in further research on performed narrative of the world. Using her incomparable organising power, Prof. Tokita is now striving to publish research of Japanese and other Asian scholars by formulating research groups with them.

Main works 主要著作

2015 *Japanese Singers of Tales: Ten Centuries of Performed Narrative*. Surrey: Ashgate.

1999 *Kiyomoto-bushi: Narrative Music of the Kabuki Theatre*. Kassel:

Bärenreiter:

(Studien zur traditionellen Musik Japans: 8.).

2013 *Music, modernity and locality in prewar Japan: Osaka and beyond*
edited by Hugh de Ferranti and Alison Tokita Surrey: Ashgate,

2011 *Outside Asia: Japanese and Australian identities and encounters.*
edited by Stephen Alomes, Ross Mouer, Peter Eckersall, Alison
Tokita. Melbourne: Japanese Studies Centre.

2010 *Complicated Currents: Media flows, soft power and East Asia.*
Melbourne: Monash ePress. Available online at:
www.epress.monash.edu/cc. ISBN 978-0-9804648-8-7 (pb);
978-0-9804648-9-4 (web) Pages: 244. Co-edited with Daniel Black
and Stephen Epstein.

2008 *The Ashgate Research Companion to Japanese Music.* edited by
Alison Tokita and David Hughes, Aldershot: Ashgate.

2002 『日本の語り物：口頭性・構造・意義』(Japanese musical narratives:
orality, structures, meanings), 時田アリソン、薦田治子(共編著)
京都：日文研叢書 no. 26.